ENTRY

| APRZT. | CEPTEDS |
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| 1.0 | 4CC |

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956 THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Robert H. Hoge (Please print plainly) Telephone No HA 3-4593 Address Barkshire Rd.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

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|---------------------------------|---------|---|-------|----------------------------------|
| EDITIONS AND NUMBER FOR SALE | PRICE | TITLE (PRINT PLAINLY) | CLASS | DO NOT WRITE IN THESE COLUMNS |
| | N.F.S. | Pecos (marble agrigate) | 15 | 3316 AV |
| | N.F.S. | Labor (granite) | 15 | 3317 EI |
| | N.F.S. | Captiva | 8 | 3300 R |
| | N.F.S. | Swimming Hole | 8 | 3301 R |
| | N.F.S. | Texas. Town | 8 | 3302 K |
| | N.F.S. | Southern Winter | 8 | 3303 1 |
| | N.F.S. | This Old House | 8 | 3304 2 |
| | N.F.S. | Its Natural Bent (model for metal) | 15 | 3318 |
| | N.F.S. | The Old One (" ") | 15 | 3319 5 |
| | N. F.S. | Driftwood FANtasy | 1 | 3305 R |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3. Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK